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Bruce Clark has since April 1998 been international security correspondent at *The Economist*, with a special interest in Russia and Eastern Europe. He has been a foreign correspondent since leaving St John's College, Cambridge, where he graduated in Social and Political Sciences in 1979. He worked for Reuters news agency in Paris and Athens and joined *The Financial Times* in 1988, where he was European news editor for two years. Between 1990 and 1993 he reported from Moscow as a staff correspondent for *The Times*. On rejoining *The Financial Times* in 1994, he became diplomatic correspondent and reported extensively from London, Brussels and Washington. Since 1996 he has been a member of the congregation at the Russian Orthodox Cathedral of the Dormition and All Saints in London.

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Anthony Hirst studied Theology and English at Cambridge (1963-66). After a career that included designing and making furniture, building contracting, and architectural design, he returned to university in 1992 to study ancient, Byzantine and modern Greek, obtaining a PhD in Modern Greek Literature at King's College London in 1999. After a year as a postdoctoral research fellow at Princeton University, he is now completing the book begun there, *Poetry and Empire: Cavafy's Byzantium*, and editing a volume of conference papers, *Alexandria and its Images*, for the Centre for Hellenic Studies. He has published several articles on Cavafy and other Greek authors.

David Ricks is Senior Lecturer in Modern Greek Studies at King's College London and editor, with M.B. Trapp, of *Dialogos: Hellenic Studies Review*. He is the author of *The Shade of Homer* (1989) and of studies on Byzantine heroic poetry; with Paul Magdalino, he co-edited the volume *Byzantium and the Modern Greek identity* (Ashgate 1998). He has written on many modern Greek poets, from Solomos and Kalvos to Anagnostakis and Ganas.