

## ***The year 2000–2001 at Cambridge***

### *Students*

Michelle Malakouna graduated with an upper second class degree (Modern and Medieval Languages). Her Part II examinations included three papers on Modern Greek language, literature and history and a dissertation on Cypriot prose fiction since 1974. Timon Karamanos-Cleminson also graduated with a II.1. He offered a paper on twentieth-century Greek literature, thought, and history in his final year, as well as papers in French.

Thea Constantinides, who graduated in 2000, was awarded first prize in the 2000 London Hellenic Society competition for an essay by an undergraduate.

Three students successfully completed the examinations for the Certificate in Modern Greek. Ralph Anderson was awarded a Distinction and Rachel Fentem passed with Credit. Kirsi Lorentz and Alice Wilson were awarded a Diploma in Modern Greek.

Maria Vlassopoulou submitted her PhD thesis in December 2000 and was approved for the degree in May 2001. The title of her thesis is: "Literary writing and the recording of history: a study of Marinos Tzane Bounialis' *The Cretan War* (17th century)".

### *Teaching and research staff*

Ms Margarita Tsota continued as Language Assistant in Modern Greek, seconded by the Greek Ministry of Education. Language teaching was also undertaken by Dr Anna Mastrogianni and Efrosini Camatsos. Dr Dimitris Livanios, Georgakis Research Fellow in Modern Greek and Balkan History and an Affiliated Lecturer, taught courses in modern Greek history. Dr Jocelyn Pye, also an Affiliated Lecturer, taught courses in Greek prose fiction. With funding provided by the Faculty of Classics and the Modern Greek Section, Dr Io Manolessou carried out preliminary research for a grammar of medieval Greek during the period from February to May 2001.

*Visiting scholars*

The Modern Greek Section hosted four visiting scholars during the course of the year. Dr Birgit Olsen, of the University of Copenhagen, spent the period from January to July 2001 as Carlsberg Fellow at Churchill College. Professor Bo-Lennart Eklund, of the University of Gothenburg, was in Cambridge in May-June 2001 on sabbatical leave from his university. Professor Dia Philippides (Boston College) and Professor Wim Bakker (formerly of the University of Amsterdam) visited Cambridge in July 2001 to pursue their bibliographical researches.

*Visiting speakers*

In the Michaelmas Term a series of four special lectures was arranged to mark the centenary of the birth of George Seferis. A varied range of topics was covered in the lectures given in the Lent and Easter Terms. The speakers and their titles were as follows:

11 October. Dr Katerina Kostiou (University of Patras): *The poetics of subversion in Seferis's poetry*

25 October. Professor Roderick Beaton (King's College London): *Reading Seferis's politics and the politics of reading Seferis*

8 November. Professor Peter Mackridge (St Cross College, Oxford): *Seferis and the prophetic voice*

22 November. Dr Katerina Krikos-Davis (University of Birmingham): *The King of Asine, Makriyannis, Seferis and ourselves*

24 January. Dr Margaret E. Kenna (University of Wales Swansea): *Changing meanings and uses of a sacred site: Apollo's temple on Anafi*

7 February. Professor Mark Mazower (Birkbeck College, London): *Travellers to nineteenth-century Thessaloniki*

21 February. Professor Christopher Robinson (Christ Church, Oxford): *Yorgos Ioannou: fragmentation as life and art*

7 March. Ed Emery: *Songs of the Greek Underworld: researching the rebetika tradition*

2 May. Dr Philip Carabott (King's College London): *The everyday lives and silences of a National Army soldier and his wife during the Greek Civil War*

9 May. Professor Bo-Lennart Eklund (University of Gothenburg): *Greek sporting terms of foreign origin*

### *Graduate Seminar*

The Graduate Seminar met on twelve occasions during the year. Papers were given by the following members of the seminar: Efrosini Camatsos, Tassos Kaplanis, Dimitris Livanios, Jocelyn Pye and Seraphim Seferiades. Further papers were contributed by six invited speakers: Dr Alexis Dimaras (Athens), Professor Stathis Gauntlett (La Trobe University), Dr Tina Lendari (University of Thessaly), Dr Birgit Olsen (University of Copenhagen), Professor Alexis Politis (University of Crete) and Notis Toufexis (University of Hamburg).

### *The SCOMGIU Greek Weekend*

The 2001 Greek Weekend for undergraduates was due to take place in Cambridge, but because of practical difficulties it was transferred to the University of East Anglia at Norwich. The organisation was undertaken jointly by Dr David Holton (Cambridge) and Lela Anagnostopoulou-Banakas (UEA). The Weekend, which took place on 17-18 March 2001, was attended by about 50 students and 11 members of teaching staff. A generous grant from the Alexander S. Onassis Public Benefit Foundation made the event possible.

### *Activities of members of the Modern Greek Section*

Dr David Holton was promoted to a Readership in Modern Greek with effect from October 2000. He gave a paper on "Classical Antiquity and the Cretan Renaissance" at King's College London in March 2001, and chaired a session at a conference on "Greece and the Balkans: Cultural encounters since the Enlightenment" at the University of Birmingham in June 2001. He will continue as Chairman of the Faculty of Modern and Medieval Languages until December 2002. He has published:

"Georgios Chortatsis" and "Vitsentzos Kornaros", in: G. Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition*, (Fitzroy Dearborn, London-Chicago 2000), pp. 324-6, 908-10.

"The Cretan Renaissance", in: Davina Huxley (ed.), *Cretan Quests: British explorers, excavators and historians* (British School at Athens, London 2000), pp. 195-202.

(With Dia M.L. Philippides) *Τον κύκλον τα γυρίσματα. Ο Ερωτόκριτος σε ηλεκτρονική ανάλυση*. Τόμος Α' (Ermis, Athens 2000).

“Η εισαγωγή μιας κριτικής έκδοσης: Σε ποια ερωτήματα θα έπρεπε να απαντήσει ο εκδότης ενός κειμένου;”, in: H. Eideneier et al. (eds.), *Θεωρία και πράξη των εκδόσεων της υστεροβυζαντινής, αναγεννησιακής και μεταβυζαντινής δημόσιας γραμματείας* (Πανεπιστημιακές Εκδόσεις Κρήτης, Irakleio 2001), pp. 251-70.  
*Μελέτες για τον Ερωτόκριτο και άλλα νεοελληνικά κείμενα* (Kastaniotis, Athens 2001).

Dr Dimitris Livianos taught two new courses in Balkan history: “From Sarajevo to Sarajevo: the Balkans 1914-1992”, for the Cambridge Faculty of History, and “From Berlin to Dayton: the Balkans 1878-1995”, for Birkbeck College, University of London. In July and August 2001 he taught a course on “Nations and Nationalism: theories, concept and politics, 1789-2001”, for the International Summer School of the University of Cambridge. In December 2000 he lectured on “The Macedonian Question, 1878-1992” at Sabancı University, Istanbul. He organised (with Dr Catherine Holmes), and delivered a paper at, an international conference on “Continuity and change in Eastern Christendom: Identities in the Byzantine Commonwealth and after, c. 1204-1821”, held at Pembroke College on 28-29 April 2001. He also gave papers on “The image of the Slavs in the Greek historical imagination, 17th-20th centuries”, at a colloquium on “Nationalism in the Balkans and the Ottoman world” held at Princeton University (19 May 2001), and at a conference on “Greece and the Balkans: Cultural encounters since the Enlightenment” held at the University of Birmingham (29 June 2001). He has published: “Pride, prudence and the fear of God: the loyalties of Alexander and Nicholas Mavrocordatos, 1668-1730”, *Dialogos* 7 (2000) 1-22. “Pavlos Melas”, in: G. Speake (ed.), *Encyclopedia of Greece and the Hellenic Tradition*, (Fitzroy Dearborn, London-Chicago 2000), pp. 1030-1.

“Βαλκανικοί εθνικισμοί και ευρωπαϊκές προτεραιότητες: Μια βρετανική πηγή για το μακεδονικό ζήτημα την περίοδο του μεσοπολέμου”, *Ίστωρ* 12 (2001) 45-66.

Dr Jocelyn Pye gave a paper on “Self and engagement in three decades of Greek fiction: *Το φράγμα*, *Η αρχαία σκουριά* and *Βίος του Ισμαήλ Φερικ Πασά*” at the University of Birmingham in February 2001.