## Index to issues 1-10

- Agapitos, Panagiotis A. Byzantium in the poetry of Kostis Palamas and C.P. Cavafy 2: 1-20
- Arbel, Benjamin The treasure of Ayios Symeon: a micro-historical analysis of colonial relations in Venetian-ruled Cyprus 10: 1-19
- Beaton, Roderick *Writing, identity and truth in Kazantzakis's novel* The Last Temptation 5: 1-21
- Reading Seferis's politics and the politics of reading Seferis 9:1-35
- Carabott, Philip "Pawns that never became queens": the Dodecanese Islands, 1912-1924 4: 1-27
- Charalambidou, Nadia *The mist around Lala: a return to Seferis's* Six nights on the Acropolis **3:** 1-13
- Clark, Bruce Greek Orthodoxy: an exclusive slogan or a universal mystery? 8: 1-23
- Connolly, David Greek surrealist poets in English translation: problems, parameters and possibilities 6: 1-18
- —— Odysseus Elytis on poetic expression: Carte blanche 10: 21-35
- Cowan, Jane K. Politics, identity and popular music in contemporary Greece 1: 1-22
- Denissi, Sophia *The image of Britain in the literary magazine* Pandora (1859-1872) 5: 23-46
- Ekdawi, Sarah The erotic poems of C.P. Cavafy 1: 23-46
- Eklund, Bo-Lennart Greek sporting terms of foreign origin 9: 37-56
- Farinou-Malamatari, Georgia Kazantzakis and biography 6: 19-34
- Georgakopoulou, Alexandra Everyday spoken discourse in Modern Greek culture: indexing through performance 3: 15-44
- Giannakopoulou, Liana Sculpture and stones in the poetry of Seferis and Ritsos 10: 37-64
- Harris, Jonathan Being a Byzantine after Byzantium: Hellenic identity in Renaissance Italy 8: 25-44
- Hirst, Anthony C.P. Cavafy: Byzantine historian? 8: 45-74
- Horrocks, Geoffrey Clause structure in Greek: Evidence from subjectobject asymmetries 1: 47-64
- Jeffreys, Michael The Australian dimension of the Macedonian controversy 5: 47-62
- —— National bibliography before the nation: constructing Greekness out of early Greek printing 10: 65-87
- Kasdagli, Aglaia Exploring the papers of the Scottish Philhellene Thomas Gordon (1788-1841) 3: 45-69

- Kenna, Margaret E. Making a world: political exiles in 1930s Greece 2: 21-45
- Kostiou, Katerina Irony and satire in George Seferis's poetry 9: 57-82 Loizos, Peter, Greek Cypriot refugees after twenty-five years: the case of Argaki 10: 89-110
- Mackridge, Peter The return of the Muses: some aspects of revivalism in Greek literature, 1760-1840 2: 47-71
- —— Variations on a theme: Cavafy rewrites his own poems 6: 35-50 Macrides, Ruth The fabrication of the Middle Ages: Roides's Pope Joan 4: 29-40
- Markomihelaki, Anastasia The sixteenth-century Cretan playwright Georgios Chortatsis as a parodist 3:71-93
- Martin, Ian The "Cyprus Troubles" 1955-1960 1:65-83
- Moennig, Ulrich The late-Byzantine romance: problems of defining a genre 7: 1-20
- Olsen, Birgit Women and gender roles in Modern Greek folktales 7: 21-42 Peckham, Robert Shannan Memory and homelands: Vizyinos, Papadiamantis and geographical imagination 3: 95-123
- Philippaki-Warburton, Irene Reflections on Kazantzakis and the Greek language 4:41-64
- Protheroe, Guy Greek music in the twentieth century: a European dimension 4: 65-79
- Puchner, Walter Modernism in Modern Greek theatre (1895-1922) 6: 51-80
- Ricks, David Cavafy translated 1: 85-110
- —— The poet as witness: Titos Patrikios and the legacy of the Greek Civil War 4: 81-103
- —— Cavafy in America 8: 75-100
- Robinson, Christopher The presentation of place and space in the poetry of Yiannis Ritsos, 1934-1947 2: 73-94
- Gender, sexuality and narration in Kostas Tachtsis: a reading of Tα ρέστα 5: 63-80
- Yorgos Ioannou: fragmentation in life and art 9: 83-100
- Sant Cassia, Paul "Berlin", Cyprus: photography, simulation and the directed gaze in a divided city 6:81-109
- Sfikas, Thanasis D. Greek attitudes to the Spanish Civil War 4: 105-32 Solomonidis, Victoria The Ionian University of Smyrna, 1919-1922: "Light from the East" 5: 81-97
- Stassinopoulou, Maria A. "It happened in Athens": the relaunch of Greek film production during World War II 10: 111-28
- Tzermias, Pavlos Greek Cypriot cultural identity: a question of the "elite" or of the whole people? 7: 43-57

- Tziovas, Dimitris Heteroglossia and the defeat of regionalism in Greece 2: 95-120
- —— Dimitrios Vikelas in the Diaspora: memory, character formation and language 6: 111-33
- Wagstaff, Malcolm Independent Greece: the search for a frontier, 1822-35 7: 59-70
- Yannakaki, Eleni History as fiction in Rea Galanaki's The Life of Ismail Ferik Pasha 2: 121-41