

## About the contributors

**Peter Bien** is Emeritus Professor of English and Comparative Literature, at Dartmouth College, New Hampshire. Although in his teaching he concentrated on British and Irish fiction, his research and writing are mainly concerned with Modern Greek literature and language. His translations include Kazantzakis's *The Last Temptation of Christ*, *Saint Francis*, and *Report to Greco*, Myrivilis's *Life in the tomb*, and poetry by Ritsos, Cavafy, and Harkianakis. His scholarly writings treat Cavafy, Ritsos, and especially Kazantzakis, whose "Selected letters" he expects to publish in a few years. A founder of the Modern Greek Studies Association of America, Professor Bien served twice as its president and also as the editor-in-chief of its periodical, *Journal of Modern Greek Studies*. He is the co-author of *Greek today*, a textbook for the teaching of Greek via the oral/aural method, and of a bilingual anthology of twentieth-century Greek poetry, published in 2004. Volume 1 of his critical/biographical study, *Kazantzakis: Politics of the spirit*, was brought out in Greek translation by the University of Crete Press (2001); he has just completed volume 2.

**Philip Carabott** is Cyprus Hellenic Foundation Lecturer in Modern Greek History at King's College London. He has edited and contributed to *Greece and Europe in the modern period: Aspects of a troubled relationship* (Centre for Hellenic Studies, 1995), *Greek society in the making, 1863-1913: Realities, symbols and visions* (Ashgate, 1997), and *The Greek Civil War: Essays on a conflict of exceptionalism and silences* (Ashgate, 2004).

**Peter Cochran** is the editor of the *Newstead Abbey Byron Society Review*. He has lectured on Byron in London, Oxford, Cambridge, Newstead, Glasgow, Liverpool, Versailles, Salzburg, Yerevan and New York, and published numerous articles on the poet. He is the author of the Byron entry in the *New Cambridge Bibliography of English Literature*, and of the entries on J. C. Hobhouse and E. J.